



**ROMAN MÜLLEGGER**  
CINEMATOGRAPHER – RONIN OPERATOR

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Roman Müllegger was born 1986 in Munich, Germany  
Due to his family background in the film industry he has found his passion for cameras and the moving picture in his early youth.  
He started his professional career in 2005, by completing 2 years of training as a camera technician at FGV Rental in Munich.  
Since then he has worked many years in the commercial and feature film industry, climbing the steps from loader to camera assistant to operator.

Creative and inspired he has always pursued his passion for filming.  
He has been working as Cineflex & Shotover Operator since 2013, shortly after that started as one of the first professionals in Europe experimenting with brushless gimbal systems.  
With a strong foundation in place he quickly evolved into a well established camera and Ronin operator working on campaigns for Sony, Mini, Deichmann and many more

The amount of international work experience he has gained whilst working with well known and successful Directors and DoPs has hugely impacted and contributed to his versatile skills in TVCs and feature productions

Over 11 years of experience in the commercial & Feature industry on national and international productions worldwide.

## Technical Expertise

### digital

Arri Alexa 65

Arri Alexa Plus – XT – SXT / Studio / M

Arri Alexa mini

Arr Amira

Sony F35 | F55

Red-One MX / Epic / Scarlet / Dragon / Weapon

Arri D20 + D21

Weisscam / Canon eos 5d mk2 / 7d FGV PL 7d Sony F900 series (HDcam) Sony HDW 750,790 (HDcam)

Sony PDW 700 (xdCamHD) Sony DVW 700,707,709,790 (DigiBeta)

### 35mm

ArriCam St/Lt Arriflex 535 (A/B) Arriflex 435 (ES, Advanced, Moco, X-treme) Arriflex 235 / Arriflex BLseries  
Moviecam (compact, SI, SuperAmerica)

### 16mm

Arriflex 416, 416plus, 416hs Arriflex SR3, SR3hs Aaton Minima



2018

CINEMATOGRAPHER – RONIN OPERATOR

**Commercial "Samuel Adams - Breweries"**

Location: Holledau, Deutschland

Production: Wolff Brothers production

Director: CJ Waldmann

DoP: Roman Müllegger

Equipment: Arri Alexa Mini / Zeiss HS / DJI Ronin 2 / ReadyRig GS

**Commercial "Mario's Goals"**

Location: Dortmund, Deutschland

Production: Tempomedia production

My Job: Ronin Operator Bcam & 2<sup>nd</sup> Unit DoP

Director: Stuart McIntyre

DoP: Ross Giardina

Equipment: 2x Arri Alexa Mini / Zeiss HS / DJI Ronin 2 / ReadyRig GS

**Commercial "Vampire Diaries" (Car commercial secret car)**

Location: Greece / Rumania / Bulgaria

Production: Recom production

Director: Andreas Burz

DoP: Roman Müllegger

Equipment: 2x Arri Alexa Mini / Vantage Hawk vLite / DJI Ronin 2 / ReadyRig GS / Russian Arm / Drone

**Commercial "Milkana"**

Location: Cape Town, South Africa

Production: Stink production

My Job: Ronin Operator Bcam

Director: Sebastian Kuhn

DoP: Bjørn Haneld

Equipment: 2x Arri Alexa Mini / Zeiss HS / DJI Ronin 2 / ReadyRig GS / Cablecam



2017

CINEMATOGRAPHER – RONIN OPERATOR

**Commercial "Feinschnabel – Biowürze"**

Location: München, Deutschland

Production: Time in Motion production

Director/DP: Roman Müllegger

Equipment: 2x RED Weapon / Cooke S4 / DJI Ronin

**Commercial "Mc Donald's P.V.U.I."**

Location: München, Deutschland

Production: Neue Super production

Director: Fabian Möhrke

DoP: Roman Müllegger

Equipment: 1x Arri Alexa Mini / Zeiss HS / DJI Ronin

**Commercial "Angry Orchard"**

Location: Saint Malo, France

Production: GAP production

Director: CJ Waldmann

DoP: Roman Müllegger

Equipment: 1x Arri Alexa Mini / Zeiss HS / DJI Ronin

**Commercial "Schweiz Tourismus"**

Location: Switzerland

Production: Peter Clausen Film & TV production

My Job: Ronin Operator Bcam

Director: Peter Clausen

DoP: Phillip Geigel

Equipment: 2x Arri Alexa Mini / Ultra Primes / Scorpio Arm / Shotover K1 / DJI Ronin / ReadyRig GS



2017

CINEMATOGRAPHER – RONIN OPERATOR

**Commercial "Pennzoils – The Ring"**

Location: Nürburg Ring, Deutschland

Production: GAP production

My Job: Operator Bcam & Speedcar

Director: Ozan Biron

DoP: Bernd Wondollek

Equipment: 2x Arri Alexa Mini / Master Primes / Russian Arm mini / Speedcar / Shotover F1 / Carmounts

**Commercial "Das schlafende Mädchen"**

Location: München, Deutschland

Production: Wiedemann & Berg Film

My Job: Operator Bcam

Director: Rainer Kaufmann

DoP: Armin Golisano

Equipment: 2x Arri Alexa Mini / Zeiss Ultra Primes

**Commercial "Civilisations"**

Location: Würzburg, Deutschland

Production: Nutopia production

My Job: Operator Bcam

Equipment: 1x Arri Amira / Arri Alura 18 - 80 / GF20

**Commercial "Mc Donald's - Family"**

Location: München, Deutschland

Production: Tony Petersen production

My Job: Ronin Operator Bcam

Director: Rune Milton

DoP: Matthias Troelstrup

Equipment: 2x Arri Alexa Mini / Cooke S4 / DJI Ronin



2017

CINEMATOGRAPHER – RONIN OPERATOR

**Commercial "Mercedes - Stars & Laurel"**

Location: Frankfurt, Deutschland

Production: Anorak production

My Job: Russian Arm Operator Bcam

Director: Andrew Douglas

DoP: Nicolas Karakatsanis

Equipment: 2x Arri Alexa Mini / Master Primes / Russian Arm mini / speedcar

**Commercial "Lorenz Naturals"**

Location: Hamburg, Deutschland

Production: BLM production

My Job: Ronin Operator Acam

Director: Sebastian Kuhn

DoP: Bjørn Haneld

Equipment: Arri Alexa Mini / Cooke S4 / DJI Ronin

**Commercial "Eurojackpot"**

Location: Cape Town, South Africa

Production: Neue Super production

My Job: Ronin Operator Bcam

Director: Felix Urbauer

DoP: Christian Stangassinger

Equipment: 2x Arri Alexa Mini / Zeiss HS / DJI Ronin / Turbo Ace Jockey - Ronin Carmount

**Commercial "Garmin Fenix 5 - campagne"**

Location: Cape Town, South Africa

Production: Reset Content

My Job: Ronin Operator Bcam

Director: André Stringer

DoP: Max Goldmann

Equipment: 2x RED Dragon / Zeiss HS / DJI Ronin / Turbo Ace Jockey - Ronin Carmount



2016

CINEMATOGRAPHER – RONIN OPERATOR

**Commercial "Ja! Natürlich"**

Location: Altaussee, Austria

Production: FilmHaus Universa Wien

My Job: Ronin Operator Bcam

Director: Simon Ritzler

DoP: Bjørn Haneld

Equipment: 2x Arri Alexa Mini / Zeiss HS / DJI Ronin / Turbo Ace Jockey - Ronin Carmount

**Commercial "MINI - CityCountry - Storytellers"**

Location: Milano, Italy / Ljubljana, Slovenia

Production: Tempomedia

My Job: Ronin Operator Bcam

Director: Andre Stringer

DoP: John Lynch

Equipment: 2x Red Dragon 6K/ 1x Red Epic / 1x Russian Arm mini  
Canon K35 Cinelens /3x DJI Ronin / 1x Ronin Wirecam

**Commercial "SONY BRAVIA 4K"**

Location: Constanta, Rumania

Production: Tempomedia

My Job: Ronin Operator Acam

Director: Andre Stringer

DoP: John Lynch

Equipment: 2x Red Dragon 6K/ 1x Red Epic/ 1x Sony F55/ 1x Phantom Flex 4K  
Canon K35 Cinelens /3x DJI Ronin / 1x Ronin Wirecam



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**Commercial "Viking Cruises - Star & Sea Meeting"**

Location: Santorini, Greece

Production: WhiteRainFilms, Seattle

My Job: Aerial Operator

Director: Brad Bolling

Pilot: Christos Kamzelas

Equipment: Ecureil A355 / CineFlex Elite / Arri Alexa M XT RAW / Canon 30 – 300

**Commercial "Deichman"**

Location: Cape Town, South Africa

Production: Czar film

My Job: Ronin Operator Acam

Director: Robin Polák

DoP: Bjørn Haneld

1st AC Acam: Derek Carlow

Equipment: Arri Alexa mini / Arri Alexa XT / Zeiss HS / DJI Ronin / Apollo crane / Shotmaker



2016

1<sup>ST</sup> ASSISTENT CAMERA

**Commercial "Unicef - Mats Hummels"**

Location: Munich, Germany

Production: Rau productions

My Job: 1st AC

Director: Christian Rau

DoP: Claire Jahn

Equipment: RED Weapon / Cooke S4

**Commercial "Audi - Some call it work"**

Location: Audi Ingolstadt, Germany

Production: Kiefer Nümann

My Job: 1st AC

Director: Alexander Gertls

DoP: Christopher Häring

Equipment: Arri Amira / Vantage One Primes

**Commercial "Porsche Panamera Hybrid"**

Location: Porsche Racetrack Leipzig, Germany

Production: Hochkant Films

My Job: 1st AC

Director/DoP: Gernot Aschoff

Equipment: RED Epic/ Zeiss HS

**Commercial "Who's perfect"**

Location: Munich, Germany

Production: Wolff Brothers Films

My Job: 1st AC

Director: Matthias Bierer

DoP: Thomas Kürzl

Equipment: Arri Alexa Mini / Cooke S4





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**Commercial "Washtec"**

Location: Munich, Germany

Production: Bloom Films

My Job: 1st AC

Director/DoP: Jan Rasmus Voss

Equipment: Arri Alexa/ Alura 18 - 80mm

**Commercial "Lidl - The Secret of Paris Hilton"**

Location: Munich, Germany

Production: Blm Films

My Job: 1st AC

Director/DoP: Ben Hartenstein

Equipment: Arri Amira / Zeiss HS

**Commercial "Mini - Design"**

Location: Munich, Germany

Production: Medien Manufaktur

My Job: 1st AC

Director: Martin Kriegler

DoP: Niv Abootalebi

Equipment: Arri Alexa Plus / Zeiss HS

**Commercial "DHL - Fc Bayern"**

Location: Munich, Germany

Production: E+P films

My Job: 1st AC

Director/DoP: Lutz Hattenhauer

Equipment: Sony F7 / Zeiss HS



2016

1<sup>ST</sup> ASSISTENT CAMERA

**Commercial "DKMS"**

Location: Munich, Germany

Production: E+P films

My Job: 1st AC

Director: Pekka Hara

DoP: Thomas Kiennast

Equipment: Arri Alexa Plus / Master Anamorphics / Motion Control

RPM Special Filter Collection

**Commercial "Media Markt - Mario Götze"**

Location: Munich, Germany

Production: Tony Petersen Film

My Job: 1st AC

Director: Claas Ortman

DoP: Thomas Kürzl

Equipment: Arri Alexa Plus / Master Anamorphics / Motion Control / RPM Special Filter Collection

**Commercial "John Player special"**

Location: Porto / Lisboa, Portugal

Production: Severin Wendeler

My Job: 1st AC

Director: Daniel Cramer

DoP: Bjørn Hanel

Equipment: RED Epic / Canon K35 Primes / RPM Special Filter Collection

**Commercial "Canon - City Surfers"**

Location: Munich, Germany

Production: MediaMonks UK via Embassy of Dreams

My Job: 1st AC, Technical Head off

Director: Tom Rijpert

DoP: Serge Teulon

Equipment: 9x Canon C300 MKII / 2x Canon C500 / 2x Canon 1D MKIII / 6x Canon M10 / Canon Primes



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**Commercial "Audi - the new A5"**

Location: Lenting, Germany

Production: Zeisse Film

My Job: 1st AC

Director: Thomas Zeisse

DoP: Chris Haering

Equipment: RED Epic / UltraPrimes / RPM special Filter Collection

**Commercial "Viking Cruises - Sea"**

Location: Pontives, Italy

Production: WhiteRainFilms, Seattle

My Job: Shotover Technician

Director: Brad Bolling

Aerial DoP: Irmin Kerck

Pilot: Gabriel Kostner

Equipment: Ecureil A355 / Shotover RED Dragon / Angenieux 25 - 250



2015

1<sup>ST</sup> ASSISTENT CAMERA

**Cinema Feature "SMS für Dich"**

Location: Berlin Germany

Production: Hellinger Doll Filmproduktion

My Job: 1st AC Acam

Director: Caroline Herfurth

DoP: Andreas Berger

Operator Acam: Niv Abootalebi

Operator Bcam: Michael Rathgeber

1st AC Bcam: Christian Clarenz

Equipment: 2x Arri Alexa XT / Arri Master Anamorphics / Steadicam

**Commercial "Galeria Kaufhof - Das Geschenk"**

Location: Berlin, Germany

Production: E+P films

My Job: 1st AC

Director: Laurentius Emmelmann

DoP: Andreas Berger

Operator Bcam: Stefan Sosna

1st AC Bcam: Claudia Schnoor

Equipment: 2x Arri Alexa XT / Cooke Anamorphics

**Commercial "Charles Vögele - Moments"**

Location: Zürich, Switzerland

Production: Markenfilm Schweiz AG

My Job: 1st AC

Director: Manuel Werner

DoP: Bjørn Haneld

Equipment: 1x Arri Alexa / Canon K35



2015

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**Commercial "Allianz - Arjen Robben"**

Location: Munich, Germany

Production: OKI films

My Job: 1st AC

Director: Augusto de fraga

DoP: August Jakobsson

Operator Bcam: Kaspar Hornikel

1st AC Bcam: Michael Rathgeber

Phantom Operator: Martin Faltmeier

1st AC Ccam: Simon Preissingner

Equipment: 2x RED Dragon / Phantom flex / Arri Master Primes / Angenieux Zoom 16-40 / 17-80 / 24-290

**Commercial "Bergader"**

Location: Reit im Winkel, Germany

Production: Bayerl & Partner

My Job: 1st AC

Director: Richard Höfler

DoP: Dieter Deventer

Equipment: 1x Arri Alexa / Cooke S4

**Commercial "ADDIDAS - Die Mannschaft"**

Location: Frankfurt, Germany

Production: 27kilometer

My Job: 1st AC

Director: Ben Strebel

DoP: Tim Sidell

Equipment: 2x RED Dragon / Cooke S2 panchros / Canon K35 primes



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**Commercial "AUDI - Almost Human"**

Location: Munich, Germany

Production: Bild & Ton Fabrik

My Job: 1st AC

Director: Jan Bonny

DoP: Jakob Beurle

Operator Bcam: Marcus Adam

1st AC Bcam: Simon Preissinger

Equipment: 2x Arri Alexa / Cooke S4

**Commercial "ERC Ingolstadt"**

Location: Ingolstadt, Germany

Production: Konrad Wielandt Film

My Job: 1st AC

Director: Konrad Wielandt

DoP: Oliver Meier

Equipment: RED Epic / Cooke S4 / DJI Ronin

**Commercial "ZF - Friedrichshafen"**

Location: Koblenz/Friedrichshafen/Alfdorf/, Germany

Czestochowa, Poland

Production: E+P films

My Job: 1st AC

Director/DoP: Lutz Hattenhauer

Equipment: Arri Amira/ Zeiss HS



2015

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**TV Feature "Lena Fauch - Du sollst nicht töten!"**

Location: Munich, Germany

Production: Hager Moss Films

My Job: 1st AC

Director: Martin Weinhart

DoP: Clemens Messow

Equipment: Arri Alexa Studio / UltraPrimes / Angenieux 24 - 290mm

**Commercial "Bayern - Bavaria"**

Location: Munich, Germany

Production: Bayerl & Partner

My Job: 1st AC

Director: Hans Steinbichler

DoP: Sanne Kurz

Equipment: Arri Alexa Plus/ UltraPrimes

**Commercial "BT sports"**

Location: Munich, Germany

Production: Smuggler via Tempomedia

My Job: 1st AC Bcam

Director: Joshua Neale

DoP: Ole Birkeland

Operator Bcam: Michael Rathgeber

1st AC Bcam: Nick Jackson

Equipment: 2x Arri Alexa XT/ cooke S4/ Hawk Vlite / Hawk Cseries

**Commercial "Mc Donald's - Schüttelspaß"**

Location: Munich, Germany

Production: Sterntag

My Job: 1st AC

Director/DoP: Ben Hartenstein

Operator: Marco Schmitt-Polex

Equipment: Arri Amira/ Cooke S4



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**Commercial "HSE24 on Air Promotion" Part III**

Location: Munich, Germany

Production: HSE24

My Job: 1st AC

Director: Thomas Schwedler

DoP: Erwin Lanzensberger

Equipment: Arri Alexa Plus / Cooke S4 / Alura 45 - 250

**Commercial "Allianz - Manuel Neuer"**

Location: Munich, Germany

Production: Element E

My Job: 1st AC

Director: Lars Büchel

DoP: Claire Jahn

Equipment: Arri Alexa Plus / Cooke S4 / Alura 45 – 250

**Commercial "ADIDAS - Thomas Müller"**

Location: Munich, Germany

Production: Smuggler via Tempomedia

My Job: 1st AC Bcam

Director: Henry - alex Rubin

DoP: David Devlin

Operator: Rick Woollard

1st AC Acam: Michael Rathgeber

Equipment: 2x Red Dragon / cineovision anamorpics / steadicam





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**Cinema Feature "Fack ju Göthe 2"**

Location: Munich, Berlin Germany

Production: Constantin Film

My Job: 1st AC Bcam

Director: Bora Dagtekin

DoP: Andreas Berger

Operator: Niv Abootalebi

1st AC Acam: Michael Rathgeber

Equipment: 3x Arri Alexa XT / MasterPrimes / Angenieux 24 - 290 / Black Magic Pocket / Steadicam

**Commercial "HSE24 on Air Promotion" Part II**

Location: Munich, Germany

Production: HSE24

My Job: 1st AC

Director: Thomas Schwedler

DoP: Erwin Lanzensberger

Equipment: Arri Alexa Plus / Cooke S4 / Alura 45 - 250

**TV Braodcast "Biathlon Worldcup 2015"**

Location: Antholz, Italy

Production: NCP production

My Job: Camera Operator

Director: Johann Bernhagen

Equipment: 24x Sony HDcam / LDK 400 – 2000mm

**Commercial "HSE 24 on Air Promotion"**

Location: Roma, Italy

Production: HSE24

My Job: 1st AC

Director: Thomas Schwedler

Dop: Erwin Lanzensberger

Equipment: Arri Alexa Plus / Cooke S4 / Alura 45 - 250



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**2015**

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**Commercial "Gillette - Thomas Müller "**

Location: Munich, Germany

Production: Twin Film

My Job: 1st AC

Director: Esteban

Dop: Frederick Säll

Equipment: Arri Alexa / Cooke S4

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**2014**

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**Commercial "Fressnapf"**

Location: Seeshaupt, Germany  
Production: Lippert Watterkotte  
My Job: 1st AC  
Director: Axel Baur  
Dop: Ralf Noack  
Equipment: Red Epic / Zeiss HS

**Commercial "Bank Austria"**

Location: Munich, Germany  
Production: Tony Petersen  
My Job: 1st AC  
Director: Bode Brotmüller  
Dop: Michael Multhoff  
Steadicam Operator: Niv Abotalebi  
Equipment: Arri Alex Plus 45 - 250 / Zeiss HS / Steadicam

**Commercial "Audi R18 vs RS7"**

Location: Ingolstadt, Germany  
Production: Ziggy MediaHouse  
My Job: 1st AC Bcam  
Directo: Alexander Gerlts  
DoP: Bernd Wondolek  
Operator: Alexander Nabi  
Equipment: 2x Red Dragon / Red Epic / Angenieux 24-290  
Canon 17 - 120 / Russian Arm mini / Speedcar



2014

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**Commercial "Ernstings Family - Dessous"**

Location: Munich, Germany  
Production: E+P  
My Job: 1st AC  
Director: Ivo wejgaard  
Dop: Pascal Walder  
Equipment: Arri Alex Plus / Cooke S4

**Commercial "Ernstings Family - Autumn"**

Location: Munich, Germany  
Production: E+P  
My Job: 1st AC  
Director: Claude Mougin  
Dop: Björn Haneld  
Equipment: Arri Alex Plus / Cooke S4

**Commercial "Heinecken"**

Location: Pula, Croatia  
Production: Aerial Perspectives  
My Job: 1st AC Helicopter shotover  
Operator: Irmin Kerck  
Pilot: Gabriel Kostner  
Equipment: Arri Alexa M singlefiber / Fujinon 18-85 / Codex OnBoard M  
4:3 ArriRAW / Ecureil AS355 / Shotover

**Commercial "Scoda Fabia"**

Location: Munich, Germany & Prag, ChechRepublic  
Production: Gate 11  
My Job: 1st AC  
Director: Arnd Buss - von Kuck  
DoP: Oliver Maier  
Equipment: Arri Alexa / Arri Amira / MasterPrimes



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**Cinema Feature "Hilfe ich habe meine Lehrerin geschrumpft"**

Location: Munich, Germany

Production: BlueEyes Fiction

My Job: Ronin Technician

Director: Sven Unterwaldt

DoP: Stefan Schuh

Equipment: Arri Alexa M singlefiber / Arri Alexa Plus / BlackMagic Cinema

**Cinema Feature "Mission Impossible 5"**

Location: Vienna, Austria

Production: High Command Productions Limited Warner Bros

My Job: 1st AC Helicopter shotover

Director: Christopher McQuarrie

DoP: Robert Elswitt

Operator: Hans Bjerno

Pilot: Fred North

ShotoverTechnician: Irmin Kerck

Equipment: Arri Alexa M singlefiber / Fujinon 18-85 / Codex OnBoard M

4:3 ArriRAW / Ecureil AS355 / Shotover

**Commercial "Wrigleys Airwaves"**

Location: Sölden, Austria

Production: Helliventures production

My Job: 1st AC

Director: David Tindale

DoP: Sebastian Wieland

Equipment: 2x RED Epic / UltraPrimes / Zeiss HS / Century 200mm



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**Commercial "Telekom - FC Bayern"**

Location: Munich, Germany

Production: Tony Petersen production

My Job: 1st AC Bcam

Director: Georgi Banks - Davies

DoP: Lol Crawley

Steadicam: Felix Storp

Equipment: Arri Alexa Plus / Canon K35 / Steadicam

**Commercial "Allianz"**

Location: Munich, Germany

Production: The Beauty Aside production

My Job: 1st AC 2nd Unit

Director: Facundo Scalerandi

DoP: Jakob Beuerle

Equipment: 2x RED Epic / Zeiss T2.1

**Commercial "BMW"**

Location: Munich, Germany

Production: PunchinPictures production

My Job: 1st AC

Director: Thomas Kerzner

DoP: Michael Praun

Equipment: Arri Alexa XT / UltraPrimes / 24 - 290mm

**Cinema Feature "Point Break"**

Location: Hall, Austria

Production: 25 Babelsberg production

My Job: 1st AC Bcam 2nd Unit Action

Director / DoP: Ericson Core

Operator: Adrian Cranage

Equipment: Arri Alexa XT / Ultra Primes / Angenieux 24 - 290mm



2014

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**Commercial "Persil"**

Location: Munich, Germany

Production: Palladium production

My Job: 1st AC

Director: Sorrel Brae Ahlfeld

DoP: Björn Haneld

Equipment: Arri Alexa XT / Vantage one primes / Canon K 35

**Commercial "Audi - Spech PepGuardiola"**

Location: Bavaria Studios Munich, Germany

Production: Markenfilm production

My Job: 1st AC Bcam

Director: Ron Scalpello

DoP: Stuart Graham

Equipment: 2x RED EPIC / Master Primes

**Commercial "Sunil Sunrise"**

Location: Gars am Inn, Germany

Production: BigFish production

My Job: 1st AC

Director: Harry Patramanis

DoP: Peter Meyer

Equipment: AlexaPlus / Zeiss T2.1 & HS / Shotmaker / ScorpioHead

**Commercial "Kartensicherheit"**

Location: Bavaria Studios Munich, Germany

Production: CocoFilms production

My Job: Ronin Operator

Director: Anna Katharina Maier

DoP: Erwin Lanzensberger

Equipment: Arri AlexaPlus / Canon C 300 / Zeiss T2.1

Ronin 3Axe Gimbal / Steadicam



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**Live to screen "BMW MotoBikeDays 2014"**

Location: Garmisch, Germany

Production: TVT production

My Job: Operator

Director: Dominik Steger

Equipment: 2x Sony HDcam / 25 - 150mm

**Commercial "Carl Zeiss Visions"**

Location: Munich, Germany

Production: Visuarte production

My Job: Director of Photography

Director: Daniela Borst

Equipment: Canon 5D MK II PL / Ultra Primes

**ImageFilm "GreenCity Energy"**

Location: Munich, Germany

Production: Field of View production

My Job: 1st AC

Director / DoP: Ralf Luethy

Equipment: RED EPIC / RED Primes

**Commercial "Audi Le mains - welcome back"**

Location: Ingolstadt, Germany

Production: Ziggy Films production

My Job: 1st AC

Director: Alexander Gerlits

DoP: Christopher Haering

Equipment: 2x Alexa XT / Vantage Hawk Vlite Vseries

Anamorphic Anagunius 24 - 290





**ROMAN MÜLLEGGER**  
CINEMATOGRAPHER – RONIN OPERATOR

**2014**

1<sup>ST</sup> ASSISTENT CAMERA

**TV Braodcast "Biathlon Worldcup 2014"**

Location: Antholz, Italy

Production: NCP production

My Job: Camera Operator

Director: Johann Bernhagen

Equipment: 24x Sony HDcam / LDK 400 - 2000mm

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2013

1<sup>ST</sup> ASSISTENT CAMERA

**Commercial "ADIDAS - Unsere Farben oder Keine"**

Location: Allianz Arena Munich, Germany

Production: E+P production

My Job: 1st AC Bcam

Director: Dempsey Brothers

DoP: Steve Annis

Steadicam: Michael Praun

Equipment: 2x Arri AlexaXT / Arriflex 435xtreme / Steadicam

Vantage Hawk VLite Vseries / Kowa Anamorphics

**TV Documetary "Reinhold Messners Himalaya"**

Location: Several Locations, Pakistan

Production: Explorer Media production

My Job: CineFlex Operator

Director: Andres Nickel

DoP: Kolja Brandt

Equipment: Pakistan Millitary MI17 / CineFlex HD

**Commercial "Media Markt App"**

Location: Munich, Germany

Production: Field of View production

My Job: 1st AC

Director / DoP: Ralf Luethy

Equipment: RED EPIC / RED Primes

**Commercial "VW Golf Family"**

Location: Faro & Lisboa, Portugal

Production: Luci P production

My Job: Director of Photography

Director: Tina Maria Werner

1st AC: Leandro Scarpin

Equipment: Arri Alexa Plus / UltraPrimes



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**2013**

1<sup>ST</sup> ASSISTENT CAMERA

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**Cinema Documentary "Traumland Österreich"**

Location: several Locations, Austria

Production: Lisa Film production

My Job: 1st AC

Director: Joseph Vilsmeier

DoP: Rolf Greim

Equipment: ArriAlex / Alura 18 -80 & 45 - 250

**TV Series "Tatort - Allmächtig"**

Location: Allgäu, Germany

Production: Hager Moss production

My Job: 1st AC (Additional Camera 1 day)

Equipment: Alexa Plus / Ultra Primes

**TV Feature "Blutsschwestern"**

Location: Salzburg, Austria

Production: Lotus Film production

My Job: Cineflex Operator

Director: -

DoP: Jo Molitoris

Equipment: Eurocopter Equireil B3 / Cineflex HD

**ImageFilm "Terra Canis"**

Location: Munich, Germany

Production: Field of View production

My Job: 1st AC

Director / DoP: Ralf Luethy

Steadicam: Stefan Sosna

Equipment: RED EPIC / RED ONE / UltraPrimes



2013

1<sup>ST</sup> ASSISTENT CAMERA

**Commercial "E.ON"**

Location: Allgäu, Germany

Production: Embassy of Dreams production

My Job: 1st AC

Director: Sebastian Schipper

DoP: Jo Molitoris

Equipment: RED EPIC / Cooke S4 / Shotmaker / ScorpioHead

**ImageFilm "WuWei Verlag"**

Location: Munich, Germany

Production: Field of view production

My Job: 1st AC

Director: Hardy Martins

DoP: Ralf Luethy

Equipment: Red Epic / Red one / Canon 5D MkII / RedPrimes / RedZoom  
ABC crane / Steadicam

**TV Feature "Der Wagnerclan"**

Location: Munich, Germany

Production: Moovie Entertainment production

My Job: 1st AC (first part)

Director: Christiane Balthasar

DoP: Hannes Hubach

Equipment: 2x Arri AlexaPlus / Cooke S4 / Angenieux 24 - 290  
Steadicam / SuperTechno 30

**Musikvideo "Pink - True Love"**

Location: OlympiaHall Munich, Germany

Production: GAP production

My Job: 1st AC

Director: Sophie Muller

DoP: William Bex

Equipment: 2x Arri AlexaPlus / Ultra Primes / Alura 18 - 80 & 45 - 250



2013

1<sup>ST</sup> ASSISTENT CAMERA

**Commercial "Telekom Sky"**

Location: FGV Studios Munich, Germany

Production: Tony Petersen production

My Job: 1st AC

Director: Noah Harris

DoP: Jann Döppert

Equipment: 2x Red Epic / MasterPrimes

**ImageFilm "MAN Trucks"**

Location: Augsburg, Germany

Production: Perathon production

My Job: 1st AC

Director: Joseph Vilsmeier

DoP: Rolf Greim

Equipment: Arri Alexa / Alura 17 - 80 & 45-250

**Commercial "CDU Parteitag Seehofer"**

Location: München, Germany

Production: Perathon production

My Job: 1st AC

Director: Joseph Vilsmeier

DoP: Jakob von Lenthe

Equipment: Arri Alexa / Alura 17 - 80

**Commercial "Raising an Olympian - Felix Neureuther"**

Location: Garmisch, Germany

Production: Radical Media production

My Job: 1st AC

Director: Viviane Blumenschein

DoP: Bjoern Knechtel

Equipment: 1x Canon C300PL / Ultra Primes



2013

1<sup>ST</sup> ASSISTENT CAMERA

**Commercial "ZDF Olympia Spots 2014"**

Location: Kaunertal, Germany

Production: Bakery Film

My Job: 1st AC

Director: Agust Baldursson

DoP: Thomas Kürzl

Equipment: 2x Arri Alexa Plus / Cooke S4 / Alura 17 - 80 & 45-250

**Commercial "Mercedes - the new S class designers"**

Location: Stuttgart, Germany

Production: Finearts production

My Job: Bcam operator

Director: Matthias Etz

DoP: Matthias Boch

Equipment: 3x Canon C300 / Canon 24-70 / Canon 70-200 / Alura45-250

**OnAir Promotion "ARD Sommersport"**

Location: Saarbrücken, Germany

Production: Wonderboys production

My Job: 1st AC

Director: Stefan Orb

DoP: Niv Abotalebi

Equipment: 3x GoPro Hero black / GoPro Hero silver

**Commercial "Absolut Vodka - transform"**

Location: Munich, Germany

Production: Tony Peterson film

My Job: 1st AC / FocusPuller

Director: Ryan Hope

DoP: Tony C. Miller

Steadicam: Niv Abotalebi

Equipment: Alexa Plus / Zeiss HS uncoated / Steadicam



2013

1<sup>ST</sup> ASSISTENT CAMERA

**Commercial "Müller - Reine Buttermilch"**

Location: Schwarndorf, Germany

Production: MadeInMunich

My Job: 1st AC / FocusPuller

Director: Andreas Hoffmann

DoP: Jean Paul Seressin

Equipment: Alexa Plus / UltraPrimes

**Commercial " RedBull - RB9 InTune"**

Location: Milton Keynes, England

Production: Peter Claussen Film & TV

My Job: 1st AC / FocusPuller

Director: Peter Claussen

Steadicam: Stefan Sosna

Equipment: Alexa Plus / UltraPrimes LDS / Steadicam

**Commercial " RedBull - RB9 InTune"**

Location: Milton Keynes, England

Production: Peter Claussen Film & TV

My Job: 1st AC / FocusPuller

Director: Peter Claussen

Steadicam: Stefan Sosna

Equipment: Alexa Plus / UltraPrimes LDS / Steadicam

**Commercial "Audi A3 Sportsback- Fc Bayern München"**

Location: Munich, Germany

Production: MarkenFilm

My Job: 1st AC / FocusPuller

Director / DoP: László Kadar

Equipment: 2x Red Epic / UltraPrimes LDS



**ROMAN MÜLLEGGER**  
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**2013**

1<sup>ST</sup> ASSISTENT CAMERA

**International Broadcast "Biathlon Anterselva 2013"**

Location: Antholz, Italien

Production: NCP Productions

My Job: Camera Operator

Director: Johann Bernhagen Equipment: 24x Sony HD / LDK 400 - 2000mm

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2012

1<sup>ST</sup> ASSISTENT CAMERA

**Cinema Feature "Da geht noch was!" (AT)**

Location: Munich, Germany  
Production: Olga Film  
My Job: Bcam FocusPuller  
Director: Holger Haase  
DoP: Gerhard Schirlo  
Equipment: Arri Alexa / Arri Alexa Plus / UltraPrimes LDS  
Angenieux 24-290 / Angenieux 17-80

**Commercial "Braun Silk epil 7 - Worldcampagne"**

Location: Berlin, Germany  
Production: Bears calling production  
My Job: Acam FocusPuller  
Director: Baris Aladag  
DoP: Thomas Stokowski  
Equipment: Arri Alexa Plus / MasterPrimes / Optex Excellence  
Underwaterhousing / Superscorpio 30" / AlphaHead

**Commercial "SUVapro"**

Location: Zürich, Switzerland  
Production: Pumpkin Film  
My Job: Acam FocusPuller  
Director: Martin Werner  
DoP: Tommy Wildner  
Equipment: Arri Alexa Studio / Arri Alexa Plus / Cooke S4

**TV Serie "Bergretter - Action Unit"**

Location: Dachstein, Austria  
Production: NDF production  
My Job: 1st AC  
Director: Felix Herzogenrath  
DoP: Heinz Wehsling  
Equipment: Red Epic / Ultra Primes / Optimo Rouge / CineflexHD



2012

1<sup>ST</sup> ASSISTENT CAMERA

**Cinema Feature "Zipi y Zape y el Club de la Canica"**

Location: Budapest, Hungary

Production: MOD Producciones Madrid

My Job: 2nd Cineflex Technician (1Day Aerials)

Director: Oskar Santos

DoP: Josu Inchaustegui

CineFlexOperator: Irmin Kerck

Equipment: Eurocopter Ecureuil / CineFlex HiDef / Sony 1500 /

Fujinon Zoom 9,7mm - 407mm

**Commercial "Gigaset"**

Location: Munich, Germany

Production: Nerd Communications

My Job: 1st AC

Director: Stefan Telegdy

DoP: Niv Abotalebi

Equipment: Red ONE MX / Red EPIC / RedPrimes / Optimo Rouge

**Commercial "E.ON Speichertechnologien" Part2**

Location: Munich, Germany

Production: Embassy of Dreams Productions

My Job: 1st AC

Director: Sebastian Schipper

DoP: Jo Molitoris

Equipment: Arri Alexa Plus / Cooke S4

**Commercial "E.ON Speichertechnologien" Part1**

Location: Munich, Germany

Production: Embassy of Dreams Productions

My Job: DIT

Director: Sebastian Schipper

DoP: Jo Molitoris

Equipment: Arri Alexa Plus / Cooke S4



2012

1<sup>ST</sup> ASSISTENT CAMERA

**Commercial "Spar - Natur pur"**

Location: Rettenbachgletscher, Sölden Austria

Production: film+co Productions Vienna

My Job: Bcam FocusPuller

Director: Marc Malze

DoP: Yoshi Heimrath

Equipment: 2x Arri Alexa Plus / Angeniuex 24-290 / Cooke S4

**Commercial "Mercedes - MacGyver and the new Citan"**

Location: Johannesburg, SouthAfrica

Production: Markenfilm / Egg Films

My Job: 1st AC 1st Unit

Director: Markus Walter

DoP: Thomas Kürzl

Bcam: Emanuel Schwermer

Equipment: 2x Arri Alexa Plus / Cooke S4 / Alura 18-80 - 45-250 / Russian Arm Predator Arm / SuperTechno 30" / Trailer

**Commercial "SKY - Sport HD Franz vs. Harald"**

Location: Sky Headquater, Munich

Production: Coblestone Productions

My Job: Bcam FocusPuller

Director: Nico Beyer

DoP: Serge Roman

Equipment: 3x Arri Alexa Plus / Angeniuex 24-290 / Cooke S4

**Commercial "Mini Überwachungskamera"**

Location: BMW Welt, Munich

Production: Wolff Brothers Productions

My Job: Bcam FocusPuller

Director: Andreas Grassl

DoP: Oliver Maier

Equipment: 2x Arri Alexa Plus / Angeniuex 24-290 / Alura 45-250 / UltraPrimes



2012

1<sup>ST</sup> ASSISTENT CAMERA

**Commercial "Einhell"**

Location: Munich  
Production: Wolff Brothers Productions  
My Job: DIT  
Director: Daniel Lwowski  
DoP: Thomas Kiennast  
Equipment: 1x RED Epic / UltraPrimes

**ImageFilm "Audi MuseumsFilm"**

Location: EisbachStudios, Munich  
Production: Velvet Mediendesign  
My Job: DIT  
Director: Mathias Zentner  
DoP: Torsten Lipstock  
Equipment: 2x RED Epic / UltraPrimes

**CinemaDocumentary "Bavaria"**

Location: all over Bavaria  
Production: Perathon Film  
My Job: 1stAC  
Director: Joseph Vilsmeier  
DoP: Jakob von Lenthe  
Equipment: 1x Arri 235 / UltraPrimes / LWZ 15-40 / Steadicam

**TelevisionFeature "Die Holzbaronin"**

Location: Altenberg, Schwarzwald  
Production: Ziegler Film  
My Job: additional FocusPuller (Tageweise)  
Director: Marcus Rosenmüller  
DoP: Jan Fehse  
Equipment: 2x Arri Alexa / MasterPrimes / Cooke S4 / Steadicam



2012

1<sup>ST</sup> ASSISTENT CAMERA

**ImageFilm "IngramMicroTOP"**

Location: MOC Messe, Munich  
Production: 2+2=5Media  
My Job: 2nd Technical Supervisor DIT  
DoP: Oliver Froschke  
Equipment: 9x Sony F3 / Primes

**Commercial "BULLYbase"**

Location: CinegateStudios, Munich  
Production: Add Pictures  
My Job: 1stAC  
Director: Horst Czenkowski  
DoP: Florian Langanke  
Equipment: 1x RED One MX / UltraPrimes

**Commercial "cewe fotobuch"**

Location: Munich  
Production: Bakery Film  
My Job: DIT  
Director: John Buché  
DoP: Thomas Kürzl  
Equipment: 1x Arri Alexa / UltraPrimes

**Viral "BMWtv"**

Location: EisbachStudios, Munich  
Production: EMS Productions  
My Job: 1stAC  
Director: Stefan Huck  
DoP: Emanuel Schwermer  
Equipment: 1x RED Epic / 1x RED Scarlet / UltraPrimes



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2012

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**Viral "Audi R8 LMS"(Cancelled during production)**

Location: Airfield; Berlin

Production: ZiggyFilm

My Job: DIT

Director: Alexander Gerlts

DoP: Stefan Pfeil

Equipment: 2x RED Epic / UltraPrimes / Alura 45 - 250

**Photoshooting "Stromberg\*"**

Location: Kutchiin / Kounge Restaurant, Munich

Production: Stromberg

My Job: DIT

Photographer: Erwin Lanzensberger

Equipment: Canon EOS 7D 12-24mm / Nikon D1

**International Broadcast "Biathlon Anterselva"**

Location: Antholz, Italien

Production: NCP Productions

My Job: Camera Operator

Director: Johann Bernhagen

Equipment: 24x Sony HD / LDK 400 - 2000mm



2011

1<sup>ST</sup> ASSISTENT CAMERA

**FersehFilm "Der Meineidbauer"**

Location: Matrei, Virgen Osttirol / Austria

Production: LisaFilm

My Job: 1st AC / FocusPuller

Director: Joseph Vilsmeier

Operator: Jakob von Lenthe

Equipment: 2x Arriflex 416 / Canon 6.6-66 / Zeiss Ultra16 Primes

Steadicam / Cineflex

**FersehFilm "Hubert & Staller"**

Location: Wolfratshausen Bavaria

Production: EntertainmentFactory

My Job: Bcam Focus (2 Days)

Director: Oliver Mielke

DoP: Thomas Wittmann

Operator: Michael Praun

Equipment: 2x Arriflex 16SR3 / Zeiss Ultra16 Primes / Steadicam

**Commercial "MLP - Fokus"**

Location: Munich, Bavaria

Production: Salt Film

My Job: Timelapse photographer

Equipment: Canon EOS 7D / 20 -24 zoom / Meade RemoteHead

**Commercial "Suzuki V-Strom"**

Location: Munich, Bavaria

Production: Embassy of Dreams

My Job: DIT

Director: John Buché

DoP: Thomas Kürzl

Equipment: Red One MX / Cooke S4 / Angenieux 24 - 290

Canon EOS 5D MK2 / Shotmaker



2011

1<sup>ST</sup> ASSISTENT CAMERA

**ImageFilm "Terra Canis"**

Location: Munich, Bavaria

Production: Vield of View

My Job: 1st AC

Director / DoP: Ralf Luethy

Operator: Stefan Sosna

Equipment: Red One EF/ Red One MX / CanonPrimes / RedZoom / Steadicam

**Commercial "Deichman - Elefanten"**

Location: Krün, Oberau, Münsing Bavaria

Production: Silbersee Film

My Job: 1st AC

Director: Niko Karo

DoP: Antonio Paladino

Operator: Niv Abotalebi

Equipment: Arriflex 435 , 235 / CookeS4 - S2 Panchros / Hawk 150-450

Hawk 10-24 / Steadicam

**Commercial "C&A"**

Location: Munich, Bavaria

Production: Embassy of Dreams

My Job: DIT

Director: Stefan Telegdy

DoP: Britta Mangold / Florian Langanke

Equipment: Red One MX / Alura 18-80 & 45-250

**Commercial "McDonalds"**

Location: Munich, Bavaria

Production: Razorfish

My Job: 1st AC

Director: Cora Riegel

DoP: Jan Borman

Equipment: Red One / Angenieux DP 16-42





2011

1<sup>ST</sup> ASSISTENT CAMERA

**Commercial "Perwoll"**

Location: Munich, Bavaria  
Production: E+P commercial  
My Job: 2nd / Bcam Focus  
Director: Mikon van Gastel  
DoP: Nicolay Brüel  
Equipment: Arriflex 435X / Angenieux 24-290 / Weisscam

**Commercial "Telekom - Liga Total"**

Location: Munich, Bavaria  
Production: Tempomedia  
My Job: DIT  
Director: Jan Wentz  
DoP: Sebastian Pfaffenbichler  
Equipment: 2x ArriAlexa / Angenieux 15-40, 17-80, 24-290 / T-Rex  
Scaterscope / SuperTechno30

**Showreel "Conrad Caine"**

Location: Kaunertal/Karwendel, Austria  
Production: Keksfabrik  
My Job: 1st AC  
Director/DoP: Helmfried Kober  
Equipment: Red one MX / UniquePrimes

**FernsehFilm "Polizeiruf 110 - Raubvögel"**

Location: Halle, Germany  
Production: Saxonia Media  
My Job: 1st AC  
Director: Ester Wenger  
DoP: Helmfried Kober  
Equipment: 2x Red one MX / Alura 18-80 45-250 / Cooke S4 / Steadicam



2011

1<sup>ST</sup> ASSISTENT CAMERA

**Commercial "Plant for the Planet"**

Location: Münsing, Bavaria  
Production: Embassy of Dreams  
My Job: 1st AC  
Director/DoP: Richard Ladkani  
Operator: Emanuel Schwermer  
Equipment: Red one MX / Sony F3 / Sony ex 3

**Doku "Meine Heimat - Joseph Vilsmaier"**

Location: Munich / Prag  
Production: Sonne, Mond & Sterne Film  
My Job: C Camera Operator  
Director: Joseph Vilsmaier  
DoP: Jakob von Lenthe  
Equipment: 2x Sony pdw 700 / Canon 7d / Meade Timelaps RemoteHead

**Commercial "Sixx Imagekampagne 2011"**

Location: FGV Studios, Munich  
Production: Lichtenberg & Gray Film  
My Job: DIT  
Director: Sebastian v. Wyschetzki  
DoP: Chris Hof  
Equipment: ArriAlexa / 24 - 290 Optimo

**Viral Spot "BMW M Tornado"**

Location: Salzburg Ring, Austria  
Production: Ryan McManus  
My Job: DIT  
Director: Ryan McManus  
DoP: Niv Abutalebi  
Equipment: 2x Canon 5d / 3x Canon 7d / Meade Timelaps RemoteHead



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**2011**

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**Commercial "Mercedes Benz - Frauen WM"**

Location: Airport Studios, Munich

Production: Toni Peterson Film

My Job: DIT

Director: Zoran Bihac

DoP: Bernd Wondollek

Equipment: ArriAlexa / Red one MX / Cooke S4

**Colletral Filming "Mercedes GP"**

Location: Rockingham UK

Production: Rtv

My Job: 1st AC / FocusPuller

Operator: Alecs Heiduschka

Equipment: Red one MX / 25-250 / 150-600



2010

1<sup>ST</sup> ASSISTENT CAMERA

**LiveShow "Wetten Dass?! - Aussenwette"**

Location: Meinerzhagen, Germany

Production: Moviecars via ZDF

My Job: 1st AC / FocusPuller

Operator: Chris Hof

Equipment: LDK 8000 / Fuji 4,5 - 54 / Speedcar

**Commercial BMW Bike vs Bob"**

Location: Igls/Innsbruck, Austria

Production: GAP Film

My Job: DIT

Director: Daniel Marcia

DoP: Stefan von Berbely

Equipment: RED-One MX / Ultra Primes / 19x Ikegami HD

**FernsehFilm "Kommissarin Luka"**

Location: Höhenrain, Germany

Production: Olga Film

My Job: 1st AC - 2nd Unit (1Day)

Director: Ralf Huettner

DoP: Sten

Equipment: Arri Alexa / Cooke 25-250

**FernsehFilm "3Leben"**

Location: Garmisch, Germany

Production: TV 60

My Job: 1AC - 2nd Unit (1.Day)

Equipment: ArriSR3 / UltraPrimes / Steadicam / Shotmaker



2010

1<sup>ST</sup> ASSISTENT CAMERA

**Commercial "Audi - CLT Productshow"**

Location: Sirius Studios, Germany

Production: Topalsson

My Job: 1st AC

Director: Kubilay Topal

DoP: Emanuel Schwermer

Equipment: Red-One MX / Ultra Primes

**Commercial "Audi - new A5"**

Location: Audi Testtrack, Germany

Production: Moviecars

My Job: 1 AC

Director: Thomas Roim

DoP: Emanuel Schwermer

Equipment: Sony HDW100 / 6,5 -100 / Speedcar

**Commercial "Bwin" Part2**

Location: BavariaFilm Studios, Germany

Production: Embassy of Dreams

My Job: DIT

Director: John Buché

DoP: Thomas Kürzl

Equipment: 3x Red-One MX / UltraPrimes / Optimo 24-290

**FernsheFilm "Föhnlage"**

Location: Garmisch, Germany

Production: Neue Bioskop

My Job: 1AC (1Day Preshoot)

Director: Rainer Kaufmann

DoP: Klaus Eichhammer

Equipment: Arriflex 416 / Canon 6,6 - 66



2010

1<sup>ST</sup> ASSISTENT CAMERA

**Commercial "Erdinger - Alkoholfrei"**

Location: Dachsteingletscher, Austria

Production: Bayerl+Partner

My Job: 2nd AC

Director: Hans Steinbichler

DoP: Bela Halben

Equipment: Arricam LT / ArriAlura 45-250 / UltraPrimes / Nikon 300

**Commercial "Bwin" Part1**

Location: Munich, Germany

Production: Embassy of Dreams

My Job: DIT

Director: John Buché

DoP: Thomas Kürzl

Equipment: Red one MX / UltraPrimes

**Cinema Feature Teaser "Der Letzte Zeuge"**

Location: Berlin, Germany

Production: Tele Media

My Job: 1st AC / DIT

Director: Hardy Martins

Operator: Felix Rauch

Equipment: FGV PL 7D / century 28 - 70 / Cooke S4

**Commercial "Bifi - Erinnerungen"**

Location: Munich, Germany

Production: Telemaz

My Job: 2nd AC

Director: Andreas Hoffmann

DOP: Franz Lustig

1 AC: Bernd Deuber

Equipment: 2x Arricam LT / Cooke S4



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**Commercial "Danone - Actimel"**

Location: Munich, Germany  
Production: E+P Commercial  
My Job: DiT  
Director: Claude Mougin  
DOP: Bjørn Haneld  
1AC: Florian Dittel  
Equipment: Red-One MX / UltraPrimes

**Commercial "Tutoria"**

Location: Munich, Germany  
Production: E+P Commercial  
My Job: 1st AC / DIT  
Director: Marco Kreuzpainter  
DOP/Operator: Florian Langanker  
Equipment: Red-One MX / UltraPrimes

**Commercial "Erdinger-Weißbier 125 Jahre"**

Location: Munich, Germany  
Production: Bayerl+Partner  
My Job: 2nd AC  
Director: Hans Steinbichler  
DOP: Dieter Deventer  
1AC: Emanuel Schwermer  
Equipment: Arriflex 435 / UltraPrimes / TRexSystem



ROMAN MÜLLEGER  
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2010

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**Commercial 118000"**

Location: Munich, Germany

Production: E+P Comercial

My Job: DIT

Director: Zoran Bihac

DOP: Peter Matjasko

1AC: Helmuth van der Wielen

Equipment: Red One / Zeiss HS

**Commercial "Kemper Trautmann"**

Location: Munich, Germany

Production: E+P Commercial

My Job: 1Ac / DIT

Director: Claude Mougin

DOP: Marc Achenbach

Equipment: Red One / Zeiss HS / Ang 24 - 290

**TelevisionFeature "Der WinzerKrieg"**

Location: St. Stefan Ob Stainz, Austria

Production: Ziegler Film / Wega Film

My Job: Materialassistent (1woche)

Director: Peter Sämann

DOP: Michael Praun

Equipment: 2x Arri 416 / UltraPrimes / Canon 6.6 – 66 / Steadicam

**Shortmovie "Zaid & Herr Morgenstern"**

Location: SchwäbischHall, Germany

Production: Hallywood Prod.

My Job: 1Ac / DIT

Director: Stefan Baranjecki

DOP: Helfried Kober

Equipment: Red One MX / HsPrimes





2010

1<sup>ST</sup> ASSISTENT CAMERA

**Documentary "Friedrich Nietzsche"**

Location: Salzburg, Austria  
Production: BCE Films / Bettina Ehrhardt  
My Job: Acam FocusPuller  
DOP: Helmfried Kober  
Equipment: Red One / 24-290 Angenieux

**Commercial world premiere "Lotus speedcar"**

Location: Lago del Garda, Italy  
Production: RTT Production  
My Job: 1Ac  
Director: Jan Kiesel  
DOP: Emanuel Schwermer  
Equipment: Red One / UltraPrimes / Shotmaker

**ImageFilm "EADS CooperateFilm"**

Location: Munich - Berlin - Toulouse - Marceille - Paris  
Production: Jockerproductions  
My Job: 1Ac Bcam Focuspuller (steadicam)  
Director: Florian Reinhard  
DoP: André Jäger  
Operator: Emanuel Schwermer  
Equipment: 2x Red One / UltraPrimes / 15-40mm / 17-80mm / 24 - 290mm / Ccs 150 - 600

**Internet Commercial "HVB - Fc Bayern"**

Location: Allianz Arena, Munich  
Production: BM8  
My Job: technical Supervisor / DIT  
Director: Marco Lutz  
DoP: Lutz Hattenhauer  
1st AC: Christian Knöpfle  
Equipment: Red one / MasterPrimes



2010

1<sup>ST</sup> ASSISTENT CAMERA

**Collateral Filming "F1 Mercedes GP - Deutsche Post"**

Location: Rockingham Speedway, UK

Production: R.TV

My Job: technical Supervisor

Director: Oliver Bauss

DoP: Angelo Conte

1st AC: Christian Knöpfle

Equipment: 416plus / Canon 6,6 - 66 / Hr 25 – 250 / Ccs 150 - 60

**Cinema Feature "Zimmer205"**

Location: Erfurt/Berlin, Germany

Production: Neue Schönhauser Film

My Job: Bcam Focus / 2nd AC

Director: Rainer Matsutani

DoP: Jan Fehse

1st AC: Helmuth van der Wielen

Equipment: Arricam ST / LT Masterprimes LDS / Optimo 24-290 / Steadicam

**Commercial "118000"**

Location: Munich, Germany

Production: E+P commercial

My Job: 2nd AC / Loader

Director: Norbert Heitker

DoP: Gösta Reiland

1st AC: Helmuth van der Wielen

Equipment: Arriflex 435 / UltraPrimes / Optimo 24-290



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**Commercial "Diadermine"**

Location: Eisbachstudios Munich, Germany

Production: Tempomedia

My Job: 2nd AC

Director: Christian Lyngbye

DoP: Nicolaj Brüel

1st AC: Helmuth van der Wielen

Equipment: Arricam LT / MasterPrimes / Optimo 24-290

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**CollateralFiling "AT&T Williams F1 - 2010"**

Location: Loselei Motorway, Doha Katar

Production: R.TV

My Job: 1st AC to DIT

Director: Oliver Bauss

DoP: Thomas Stokowski

Equipment: 5x RED one / 3x Canon EOS 5D / UltraPrimes / Optimo 24-290

Ccs 150-600 / ArriCentury 1000 / Speedcar

**Packshots "foodstock"**

Location: Munich, Germany

Production: EMS & Forster Prod.

My Job: 1st AC

Director / DoP: Emanuel Schwermer

Equipment: Canon EOS 5D MK2 / SkaterTable&Control

**Cinema Feature "Relativitätstheorie der Liebe"**

Location: Cologne/Berlin, Germany

Production: UFA Cinema

My Job: 2nd AC

Director: Otto Alexander Jahreis

DoP: Hannes Hubach

1st AC: Helmuth can der Wielen

Equipment: 2x Arricam LT / Cooke S4 LDS /LWZ / Optimo 24-290

**Commercial "Toyota Prius"**

Location: Interlaken, Swizerland

Production: Pumpkin AG Zürich

My Job: 2nd AC / Loader

Director: Nico Bayer

DoP: Michael Mieke

1st AC: Emanuel Schwermer

Equipment: 2x Arriflex 435 / Cooke S4 / Optimo 24-290



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**Commercial "Dallmayr - Heimkehr"**

Location: Munich, Germany  
Production: Brainstormclub  
My Job: 2nd AC / Loader  
Director: Aleksander Bach  
DoP: Peter Matjasko  
1st AC: Helmuth van der Wielen  
Equipment: Arriflex 235 / Cooke S4 / HS / Optimo 28-76

**Cinema Feature "Freche Mädchen2"**

Location: Munich, Germany  
Production: ColinaFilm  
My Job: 2nd AC / Loader  
Director: Ute Wieland  
DoP: Peter Pryzbylski  
1st AC: Helmuth can der Wielen  
Equipment: Arricam ST / Arricam LT / Arri 435Xtrem / MasterPrimes  
Arri LWZ 15-45 / Optimo 24-290

**Commercial "BMW - We make Fun"**

Location: Munich, Germany  
Production: Hochkant Film  
My Job: 2nd AC / Loader  
Director: Peter Refle  
DoP: Thomas Kürzl  
1st AC: Helmuth van der Wielen  
Equipment: Arricam ST / Arricam LT / Arri 435Xtrem / MasterPrimes  
Arri LWZ 15-45 / Optimo 24-290



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**Commercial "Telekom - Local Park Sensation"**

Location: Munich, Germany

Production: Markenfilm

My Job: 2nd AC / Loader

Director: Lawrence Dunmore

DoP: Jean Marie Dreujou

1st AC: Helmuth van der Wielen

Equipment: Arricam LT / Arri 435Xtrem / 2x Arri 16SR3

Arri LWZ 15-45 / Optimo 24-290

**Commercial "Dr Oetker"**

Location: Munich, Germany

Production: Twin Film

My Job: 2nd AC / Loader

Director: Job van As

DoP: Eric Halberstadt

1st AC: Helmuth van der Wielen

Equipment: Arricam ST / Cooke S4 / Optimo 24-290

**Commercial "Thome - Tmobile"**

Location: Munich, Germany

Production: Markenfilm

My Job: 2nd AC / Loader

Director: Lawrence Dunmore

DoP: Jean Marie Dreujou

1st AC: Helmuth van der Wielen

Equipment: 2x Arricam LT / Cooke S4 / Optimo 24-290



2009

1<sup>ST</sup> ASSISTENT CAMERA

**Commercial "Porsche Panamera"**

Location: EisbachStudios Munich, Germany

Production: Hochkant Film

My Job: 2nd AC / Loader

Director: Gernot Aschoff

DoP: Thomas Stokowski

1st AC: Emanuel Schwermer

Equipment: Arriflex 235 / UltraPrimes

**Commercial "Nivea for Men"**

Location: Berlin, Germany

Production: SilberSee Film

My Job: 2nd AC / Loader

Director: Detlev Buck

DoP: Jan Fehse

1st AC: Helmuth van der Wielen

Equipment: Arricam LT / 2x Arri 535B / Cooke S4

Arri LWZ 15-45 / Optimo 25-250

**FilmingDays "Allianz"**

Location: WilliamsF1 Headquater Grove, UK

Production: R.TV

My Job: Bcam FocusPuller

Director: Oliver Bauss

DoP: Thomas Stokowski

1st AC: Emanuel Schwermer

Equipment: 2x Sony HDW 900 / 2x P+S Pro35 / UltraPrimes

Otimo 25-250 / Redzoom 18-80



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**Trackday "Panasonic Toyota F1 Racing"**

Location: Ascari Racetrack, Spain

Production: R.TV

My Job: 1AC to TOM / 2nd AC

Director: Oliver Bauss

DoP: Thomas Stokowski

TOM: Emanuel Schwermer

Equipment: 5x Sony HDW 900 / 2x Sony HDW 700 / 3x Canon Eos 5D

Zeiss Digi Primes / Canon HD Cinestyle

**ColleteralFilming "AT&T Williams F1"**

Location: Autodromo do Algarve, Portugal

Production: R.TV

My Job: 1st AC to TOM / 2nd AC

Director: Oliver Bauss

DoP: Thomas Stokowski

TOM: Emanuel Schwermer

Equipment: 3x Sony HDW 900 / 3x Canon EOS5D

Zeiss Digi Primes / Canon HDCinestyle